



Nelson Rare Books

List for IOBA's 2nd Virtual Book Fair

November 20-22, 2020

at <https://www.iobabookfair.com>

Nelson Rare Books

P.O. Box 571

Haddonfield, NJ 08033 USA

+1 (609) 474-0640

doug@nelsonrarebooks.com

<https://www.nelsonrarebooks.com>



**Independent Online
Booksellers Association**

A Braggadocious, Banterous, and Belligerent Broadside!

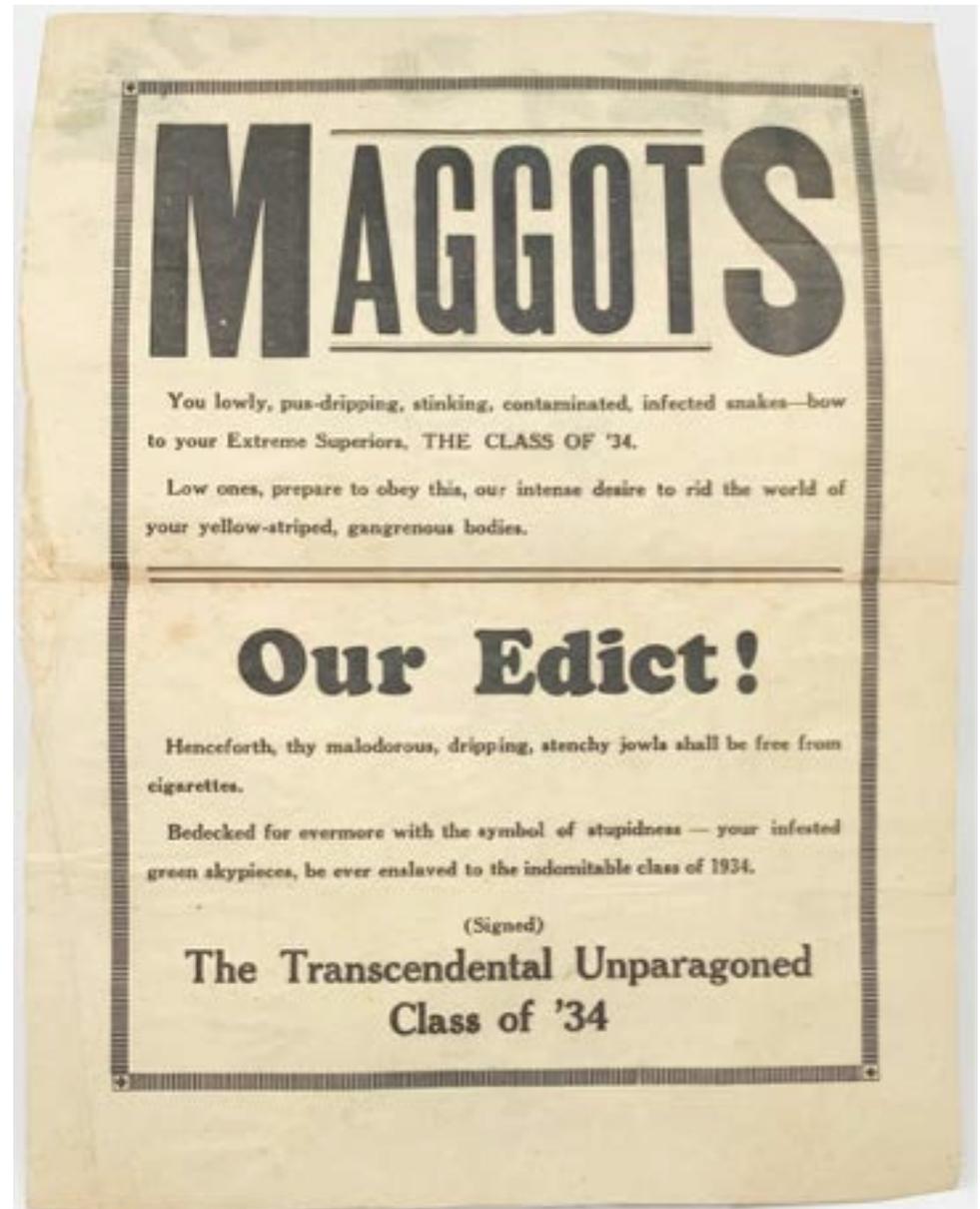
1. **[Freshman Broadside].** Maggots, you Lowly, Pus-Dripping, Stinking, Contaminated, Infected Snakes. . . [1934].

A broadside which was presumably posted on campus to terrorize freshman at an unfortunately unknown university. The vitriol flows from the Class of '34 in a Clark Griswold-esque tirade – ultimately with the meager demand that the freshmen refrain from smoking cigarettes on campus.

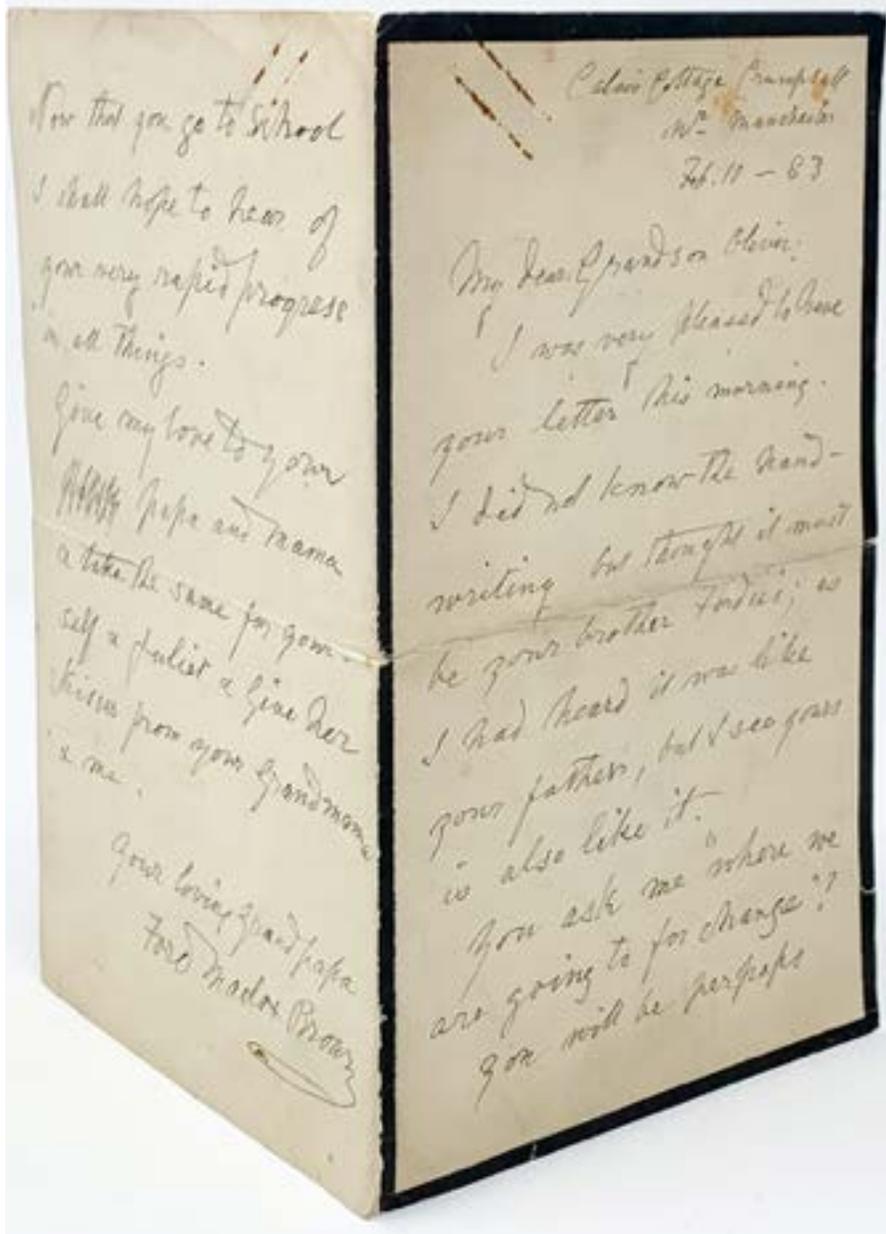
As collector and curator Peter Zinman stated in the introduction to his 2008 exhibition “Oh Fresh!” at the University of Pennsylvania, “[t]hese flyers and posters, typically authored by sophomores, proclaimed the rules by which incoming freshmen must abide. . . The tradition of posting such rules proliferated at the turn of the last century, when colleges began to clamp down on more violent forms of hazing. The rules then became a ‘benign’ form of hazing, although punishments for breaking them might still be carried out by a dunking in a local river or a swift paddling by a gang of sophomores.” Available at <http://sceti.library.upenn.edu/ohfresh/introduction.cfm>.

11.75” x 9”. About very good with creasing, previously folded in half, and significant staining/remnants to the verso as it was removed from a scrapbook. We cannot locate any other copies on Worldcat as of October 2020 and it does not appear to be in the Zinman collection.

\$75



Noted Artist's Charming Letter to his Young Grandson



2. [Pre-Raphaelites]. Brown, Ford Madox. Autograph letter signed from Ford Madox Brown to his grandson Oliver Madox Hueffer. [Manchester, February 10, 1883].

A delightful letter from the famous painter to his seven-year-old grandson. Brown wrote the letter from Calais Cottage, Crumpsall, Manchester, England, where and while he was painting the Manchester Murals. Brown notes that he was in receipt of Hueffer's letter, but did not recognize the youngster's handwriting, confusing it with "Fordie's" [Ford Madox Ford, Hueffer's elder, and later far more famous, brother].

He provides further sage advice that may resonate with the bookish community, stating "careful choice of your books, before you read them, is of as much value as diligent care in trying to understand them when once you have fixed on one."

7" x 4.4". On black-edged folded mourning stationery card, with writing on all four sides. A very good and legible letter with a horizontal crease showing minor wear and with a paperclip rust stain to the top.

\$300

“I have been in town for a day or two, and heard no conversation but about M’Laine, a fashionable highwayman . . . who robbed me among others”

-Horace Walpole to Horace Mann

3. [Cheap Repository]. [Anon.]. Execution of Maclean, commonly known by the name of the Gentleman Highwayman. *London: J. Marshall & R. White; Bath: S. Hazard, [1795].*

A scarce Cheap Repository printing of the story of James Maclean, who was executed at the infamous Tyburn tree on October 3, 1750, following a short but successful stint as a highwayman who rid his victims of their possessions in the most courteous manner. With an ominous vignette on the title page of the gallows at Tyburn with crows circling a hanging body in the background while three Newgate inmates look on.

12mo. [title], [3]-22pp., [2, advertisements]. ESTC N490066 (of the five editions noted, this is the only edition featuring “Cheap Repository” printed at the head of the title); Not in Spinney, but compare to Spinney 7 (not indicating priority in different editions, though this edition uses his #3 imprint); Blanch, *A Reassessment of the Authorship of the Cheap Repository Tracts* (2009 Baylor U. Thesis, at pg. 114). Very good self wrappers with the first leaf having a paper flaw resulting in skewed printing and a loss of a few words, several pages shaved too closely, and pages age-toned and smudged.

\$300



A Scarce Perth Printing on an Economic Debate by a Female Author



4. [Z., pseudonym for More, Hannah]. The Riot; or, Half a Loaf is Better Than no Bread. In a Dialogue Between Jack Anvil and Tom Hod. To the Tune of “a Cobbler there was,” &c. *Perth: printed by R. Morison, [circa 1800].*

A ballad with apparent miraculous results, “at Bath in 1796, the year of scarcity, the singing of her ballad *The Riot* . . . effectively checked a very formidable riot.” Jones, *Hannah More*, Cambridge, pg. 147 (1952); Taylor, *Memoir of Mrs. Hannah More*, pg. 155 (1838). Professors Dalley and Rappoport cite to this ballad, and perhaps coincidentally to this particular printing thereof, as a noteworthy example of women’s involvement in economic and political debates, stating “awareness of these issues could be a compelling reason for women to participate in public affairs” and that More actively “sought to convince the working classes that food riots were futile and misjudged, arguing that the government could not be held responsible for poor harvests.” *Economic Women, Essays on Desire and Dispossession in Nineteenth-Century British Culture* (OSU Press, Columbus, 2013, at pg. 29).

This copy printed in Perth, a few years after the Cheap Repository edition, by Robert Morison in “what may be considered as the golden age of Perth [which] was coincident with the rise, growth, and decay” of Morison’s publishing firm. Minto, *A Notable Publishing House: The Morisons of Perth* (Library, n.s. I., 1900).

ESTC T225503 (scarce showing four physical holdings); Spinney 34 (for the Cheap Repository printing of 1795); Not in Carnie, *Publishing in Perth Before 1807*. Very good with minor foxing and page toning and a word overprinted in the fifth line of the first stanza (as also found in the NLS copy).

\$300

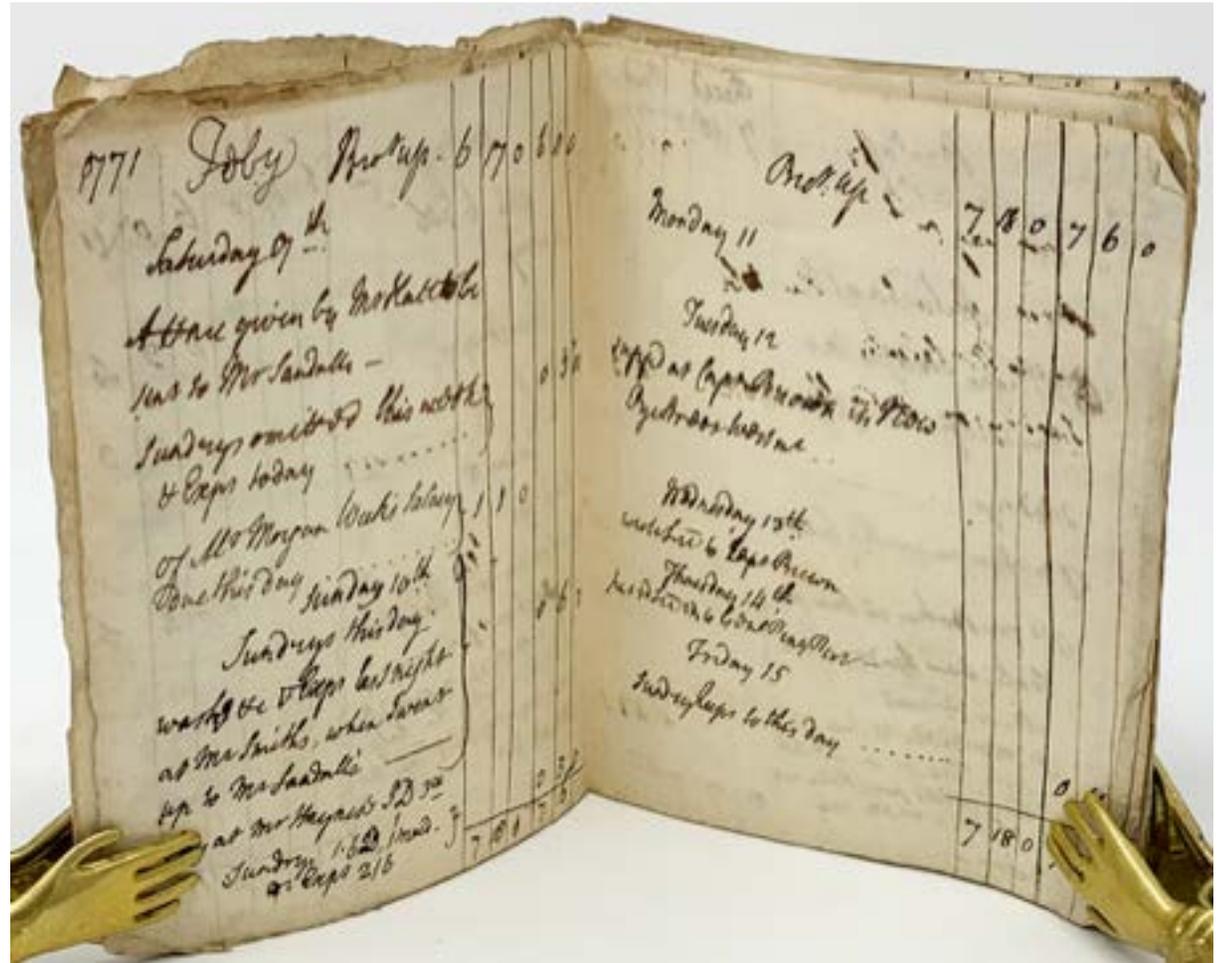
A Three-Month Glimpse into the Professional, and a bit of Leisurely, Life of a London Lawyer

5. [Anon.]. **Lawyer's Account Book.** [London, January 1, 1771 through March 23, 1771].

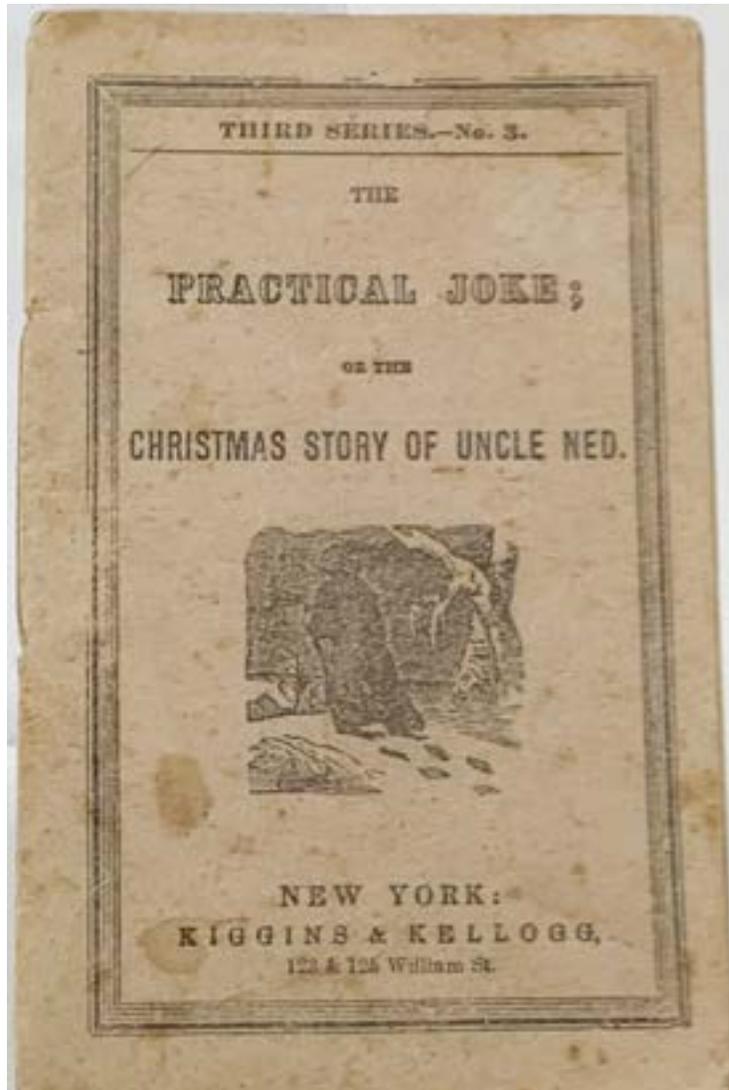
A three-month glimpse into the professional, and a bit of leisurely, life of a London lawyer. More than a simple ledger, it includes tidbits about the lawyer's work in London, even including the most menial details such as, meeting "Humm, a talkative fellow", waking "up early I walked to Mr. Morgan's Chambers," "supp[e]d with Mr Hatt in Piccadilly," and a trip to Tom's Coffee House in Devereux Court (a notable coffee house for the learned, Pope noting he sent a letter to his lawyer care of said coffee house). Apart from noting working on particular client matters, the account book does not, unfortunately, appear to violate attorney-client privilege or contain information that would have created a Georgian scandal. Nevertheless, an interesting portrait of early 1770s business life in London.

13cm x 10cm. [28pp.] Unbound with edges uncut, several small pieces from corners torn away, small hole in final leaf, some browning.

\$400



“I never heard of a lazy child on a Christmas morning”



6. [Anon.] **The Practical Joke, or the Christmas Story of Uncle Ned.** *New York: Kiggins & Kellogg, 123 & 125 William St., [n.d., 1856-57].*

“I never heard of a lazy child on a Christmas morning”. A pleasant chapbook with five full-page woodcut illustrations.

32mo. [1], 2-16pp. Scarce with one institution located on Worldcat as of October 2020 holding the imprint with the aforementioned William St. address. AAS dates this imprint to 1856-57. In pictorial wrappers with the “just published” variant. Very good with some staining to wraps and tasteful prior owner’s name to final page.

\$35

**Sedilia ([noun,] plural of Latin sedile, a seat) - “The name given to seats on the south side of the sanctuary, used by the officiating clergy during the liturgy.”
-Alston, Catholic Encyclopedia (1913)**

7. [Sedilia]. Denne, Rev. Samuel. A Brief Survey of a Part of Canterbury Cathedral, as Described by Eadmer and Gervase: and a Review of Mr. Clarke’s Opinion of the Original Use of Stone Seats in Chancels . . ., [London, 1793].

An offprint of an article by the antiquary Rev. Samuel Denne which appeared in *Archaeologia*, v11 (1792): 375-396. While a niche essay, on a niche topic, Charles Clarke’s original essay and this response form part of the “first critical examination of the liturgical function and development of sedilia, and indeed the coining of their very name” and are thus of import in such studies. Cameron, *Sedilia in Medieval England* (Doctoral Thesis, University of London, 2015).

4to. 22pp. + several additional later blank leaves. ESTC N62533. A scarce work with two copies located on Worldcat and none at auction per RBH as of October 2020. This copy bound in half leather for collector and scholar of Kent, Robert Hovenden, with his bookplate tipped in. Very good with wear to edges, a few small tears, a small hole affecting one leaf, page toning, and pencil notations in several hands.

\$125



From England to Virginia and Back Again

8. [First Families of Virginia]. Vossius, Isaac. Isaaci Vossii De Sibyllinis Aliisque Quæ Christi Natalem Præcessere Oraculis. Accedit Ejusdem Responsio ad Objectiones Nuperæ Criticæ Sacræ. *Oxonie [Oxford]: E Theatro Sheldoniano, [1679].*

First edition from the polymath and noted book collector Isaac Vossius. According to contemporary antiquarian Anthony Wood, Vossius accumulated “the best private library, as it was then supposed, in the whole world” Wood, *Ath. Oxon.*, 3rd ed., 2.323; DNB. Later in his life, Vossius emigrated to England, received a degree in civil law from Oxford, and became residentiary canon at Windsor in 1673, a post he held until 1688. Id.

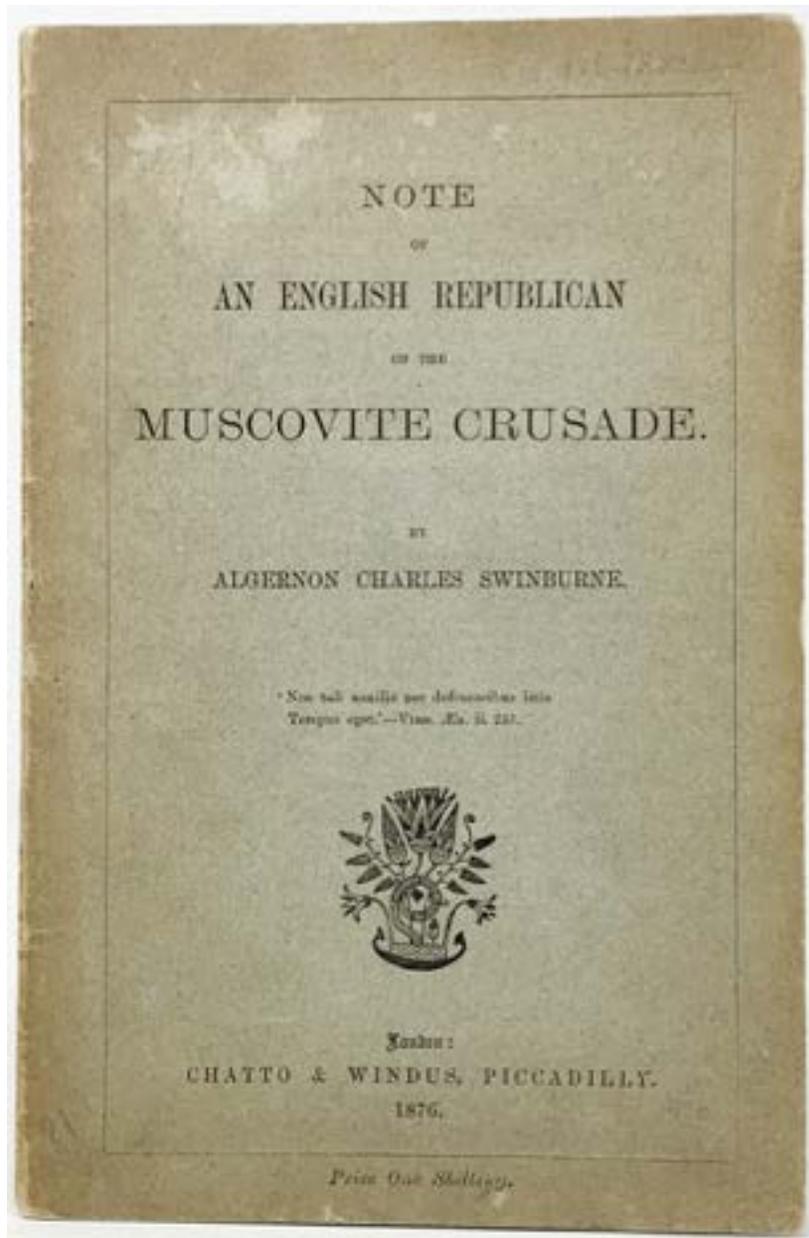
With the bequeathal bookplate of John Robinson, bishop of London. The bookplate appears in Ellis I 4809 and BM 25278. Perhaps more importantly, with the ownership signature “Chr. Robinson” which appears to be the signature of John Robinson’s elder brother, who was a founding trustee of William and Mary and the patriarch of one of the lesser so-called First Families of Virginia. The Robinson Family papers are held at the John D. Rockefeller, Jr. Library, Colonial Williamsburg Foundation. See also Blake, *Archaeology of a Female Landowner c. 1768-1832*, available at <https://scholarworks.wm.edu/cgi/viewcontent.cgi?article=5502&context=etd>.

8vo. [8], 101pp., [3], 56pp., [4]; missing errata leaf. ESTC R696. Wing V700. Madan III, 3237. Scarce in commerce with no copies shown at auction per RBH. Fair only with the rear board detached and front holding by the threads, heavily foxed and stained, pages toned, full calf heavily worn, page edges heavily worn with loss, but nevertheless a unique copy given the provenance.

\$250



From the Library of a Notable Member of the Bloomsbury Group



9. [Lytton Strachey]. Swinburne, Algernon Charles.
Note of an English Republican on the Muscovite Crusade.
London: Chatto & Windus, 1876.

First edition. Lytton Strachey's copy, with his faded penciled ownership signature to the head of the upper wrapper and with his Dora Carrington-designed bookplate to the verso.

Shortly before their deaths in 1932, Carrington wrote in her journal, "As I stuck the book plates in with Lytton I suddenly thought of Sothebys and the book plates in some books I had looked at, when Lytton was bidding for a book and I thought: These books will one day be looked at by those gloomy faced booksellers and buyers. And suddenly a premonition of a day when these labels will no longer (be) in this library came over me. I longed to ask Lytton not to stick in any more." Anne Chisholm, ed. *Carrington's Letters Her Art, Her Loves, Her Friendships.*

8vo. [2], 2-24pp. Very good in publisher's mottled-grey printed wrappers with some browning to wrappers and chafing to upper corner (where it appears some penciling was erased). Wise 63 (noting 2,000 copies were printed and never reprinted as of his publication (though we of course remain cautious as to any of Wise's claims).

\$300

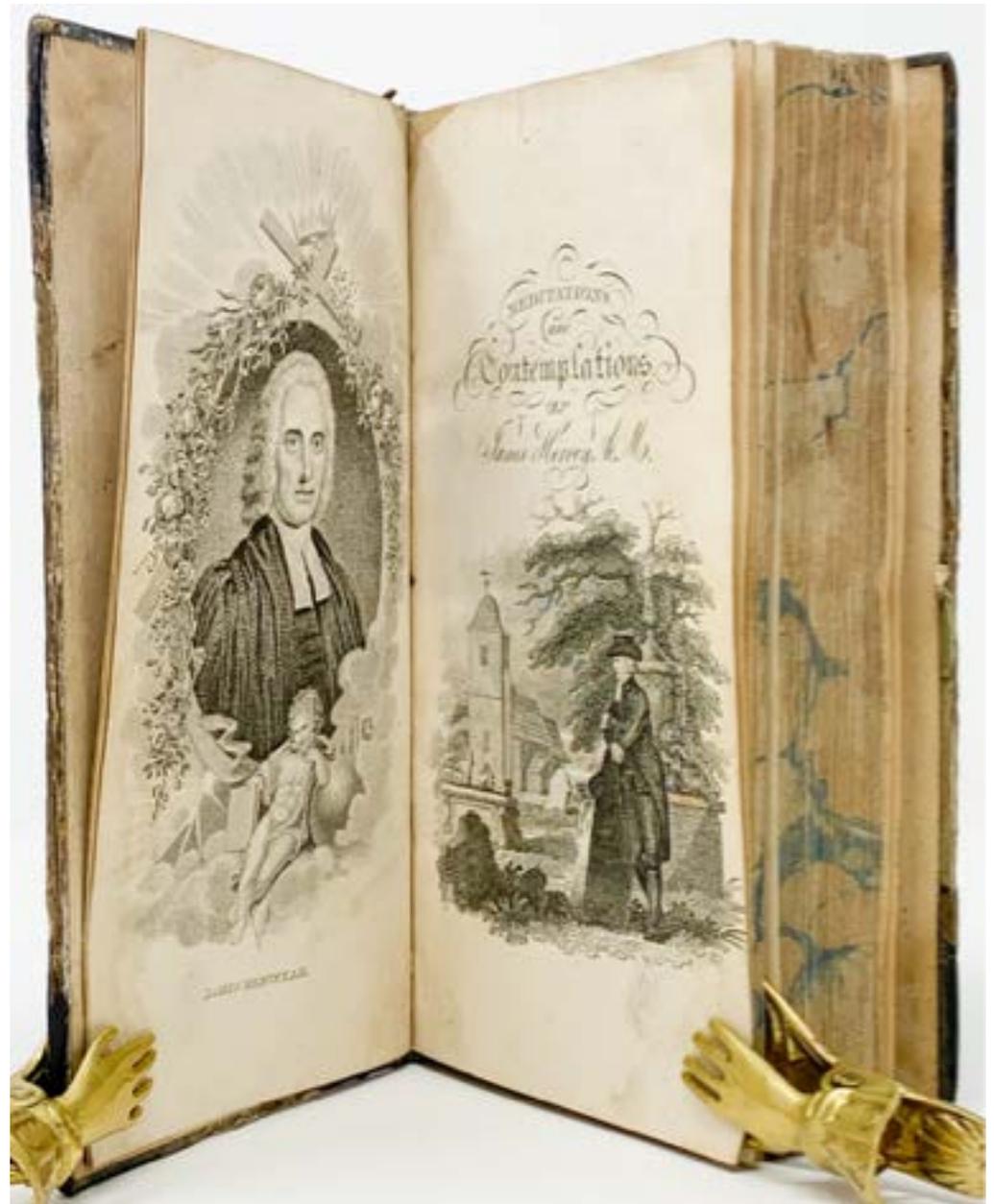
An Uncommon Minerva Press Printing Not in Blakey or McLeod

10. [Hervey, James]. *Meditations and Contemplations* . . . London: Printed at the Minerva Press for A.K. Newman and Co. Leadenhall-Street, 1814.

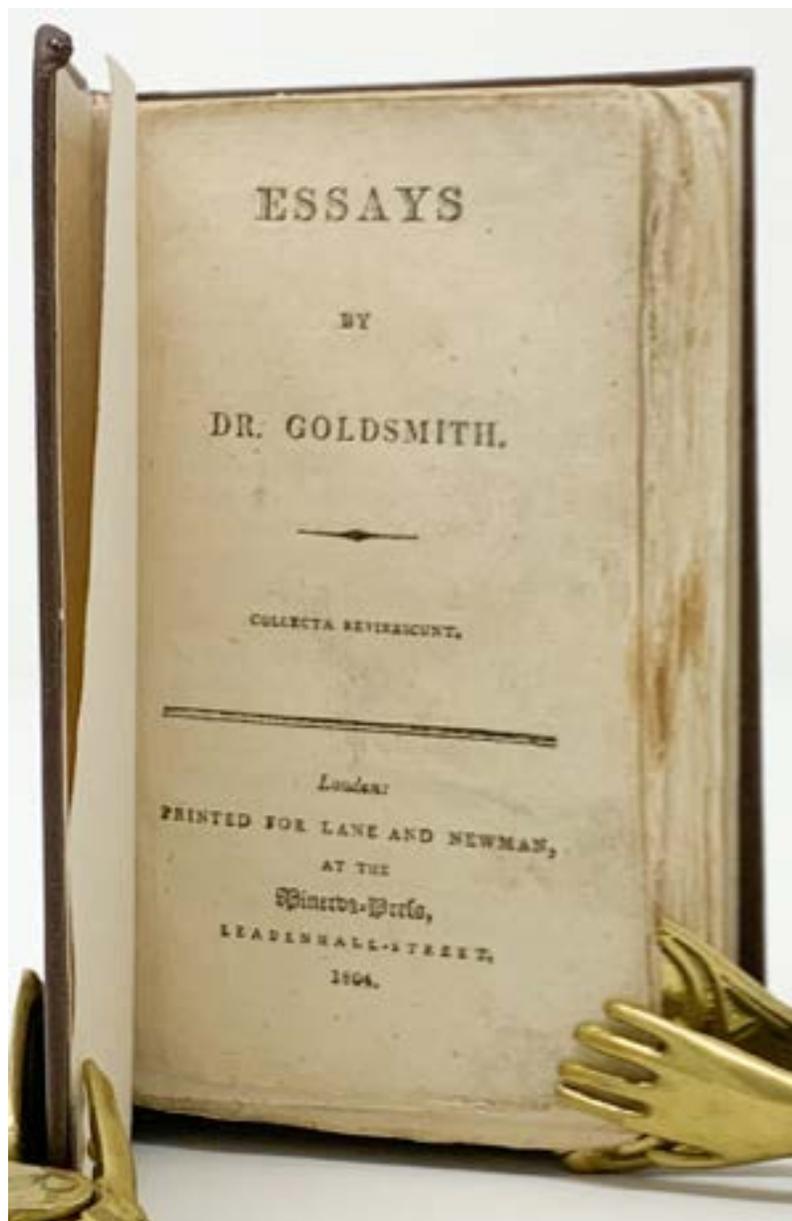
Scarce Minerva Press printing of Hervey's proto-Gothic popular work. While not a gothic novel of which the Minerva Press was infamous, *Meditations and Contemplations*, with its somberness and sentimentalism, contained numerous elements later found in gothic fiction, one observer even stating that "Hervey's description of the descent ... can stand as a prelude to this same descent in the first Gothic novel and many more to follow." Horace Walpole [Frederick S. Frank, ed.], *The Castle of Otranto and The Mysterious Mother*, footnote pg. 316 (Broadview, 2003).

12mo. [3, frontispiece, engraved title, titlepage], xxii [biography], [23]-311pp. Not in MacLeod (pg. 461 for a new edition advertised in 1816); Not in Blakey. One copy located on Worldcat as of October 2020. Very good in contemporary half leather over marbled boards, significant wear to boards, marbled edges with some bleeding into pages, and with staining and toning to some pages.

\$250



Another Uncommon Minerva Press Printing Not in Blakey or McLeod



11. [Goldsmith, Oliver]. Essays by Dr. Goldsmith. Collecta Revirescunt. *London, Printed for Lane and Newman, at the Minerva Press, 1804.*

An uncommon printing from the famous/infamous Minerva Press which is not found in McLeod or Blakey.

24mo. vii, 248pp., missing engraved frontispiece. McLeod (pg. 324 for 1805 printing). Scarce as Worldcat locates three copies as of October 2020. Very good in modern brown cloth with some page toning, staining to foreedge, and last page is a bit soiled.

\$100

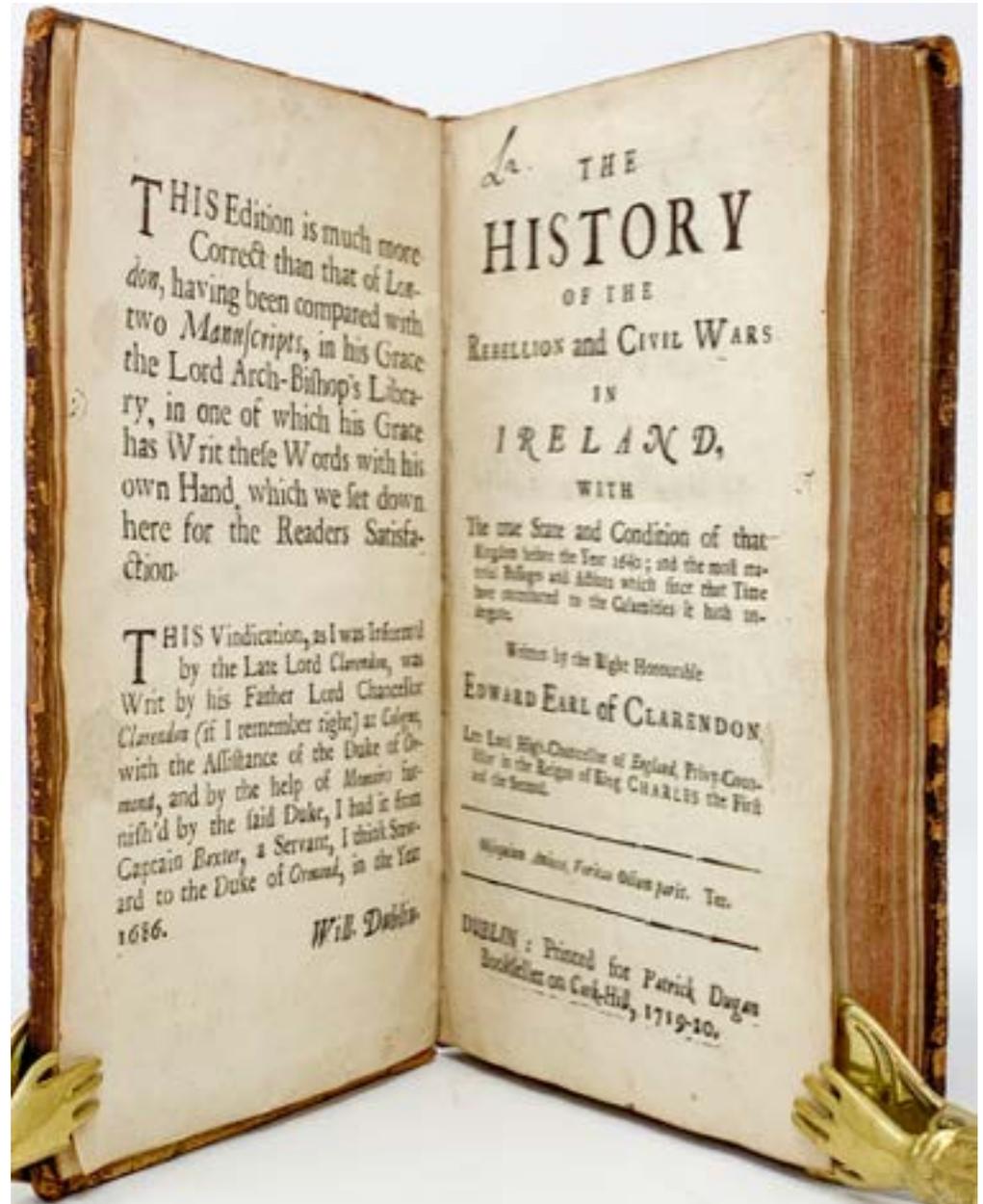
Published after Half a Century of Bootlegs and Manuscripts

12. Clarendon, Edward Hyde, Earl of. The History of the Rebellion and Civil Wars in Ireland, With the True State and Condition of That Kingdom Before the Year 1640; and the Most Material Passages and Actions Which Since That Time Have Contributed to the Calamities it Hath Undergone . . . *Dublin: Printed for Patrick Dugan, 1719-20 [1720].*

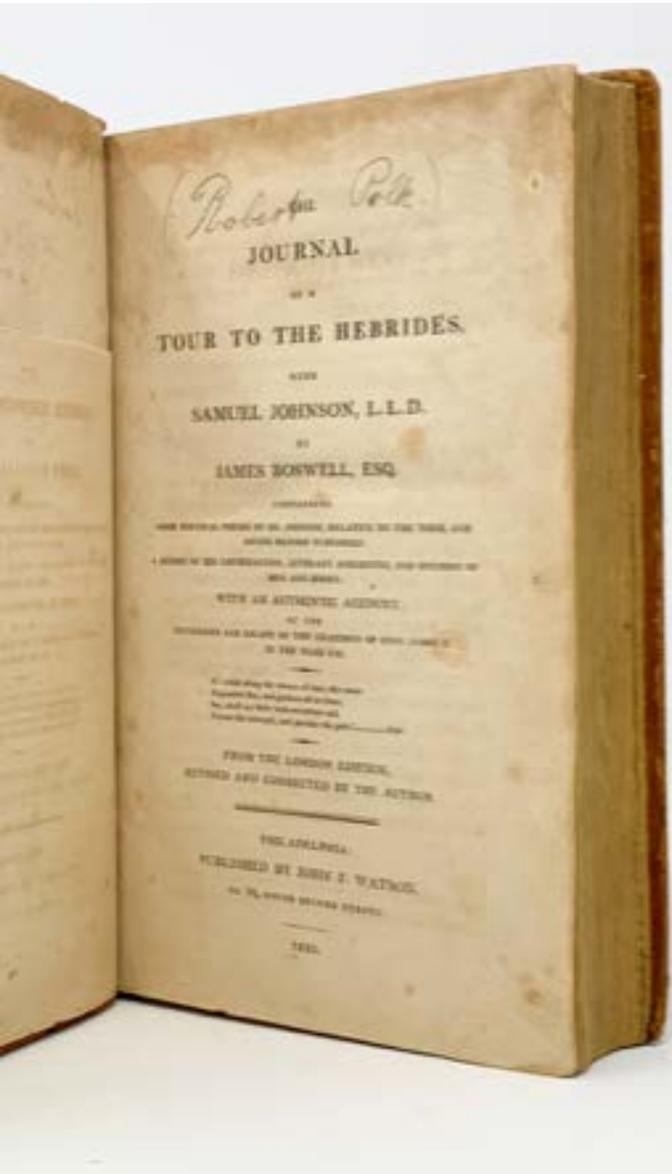
The Dublin edition, issued in the same year as the English edition. As proclaimed opposite the title page, “[t]his edition is much more correct than that of London, having been compared with two Manuscripts...” Clarendon’s account of the events in Ireland after the death of Charles I, a single volume addition to his popular History of the Rebellion and Civil Wars in England, which had previously circulated (and was plagiarized) in manuscript only. Gillespie & Hadfield, III: *Oxford History of the Irish Book*, pg. 268.

8vo. [4], 217pp., [1, ad]. ESTC T53950; Bradshaw 992. Scarce in commerce. Period paneled sheep with large scuffs, chips and some tears, otherwise very good with contents clean and only mild instances of light foxing or staining, early ink initial to title.

\$300



Vacation in the Scottish Isles



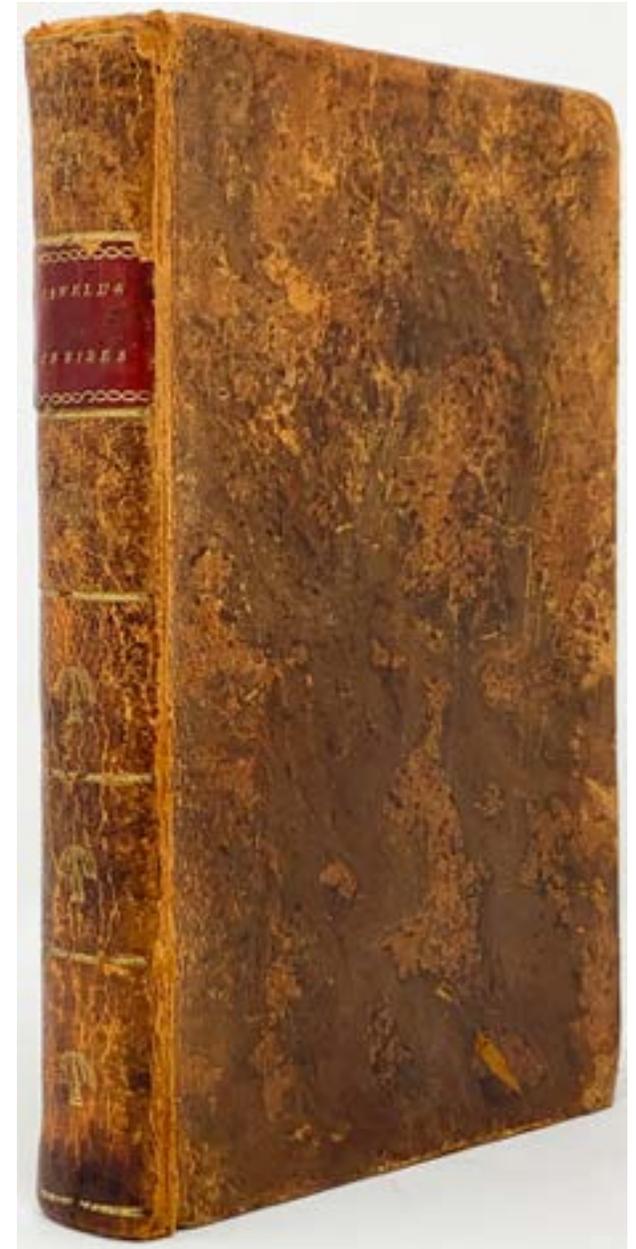
13. Boswell, James. The Journal of a Tour to the Hebrides, with Samuel Johnson. . . Philadelphia: Published by John F. Watson, 1810.

First American Edition (from the fourth English edition). Contains an additional prefatory “advertisement” for the American edition.

“Every man should keep minutes of whatever he reads. Every circumstance of his studies should be recorded; what books he has consulted; how much of them he has read; at what times; how often the same authors; and what opinions he formed of them, at different periods of his life. Such an account would much illustrate the history of his mind.” Page 258.

8vo. xvi, [2], 414pp. Pottle 63. While represented institutionally, a scarce work in commerce with three copies having appeared at auction per RBH. About very good in period sheep with red morocco spine label, scuffing to boards, darkening and foxing throughout, top of blank preceding the title page excised, pencil name to title page, and contemporary ownership inscription to rear blank.

\$250



Uncovering a Shakespearean Forgery (and then Heckling the Subsequent Stage Production)



14. Malone, Edmond. An Inquiry into the Authenticity of Certain Miscellaneous Papers and Legal Instruments . . . attributed to Shakspeare, Queen Elizabeth, and Henry, Earl of Southampton. . . London: Printed by H. Baldwin: for T. Cadell, Jun. and W. Davies, (successors to Mr. Cadell,) in the Strand, 1796.

This work was “a comprehensive and sensational exposure of the Shakespeare forgeries by William Henry Ireland” (DNB) who purportedly discovered a treasure trove of documents by Shakespeare including the unknown play *Vortigern and Rowena*. The instant work was published a few days prior to the first performance of *Vortigern*, which was interrupted and heckled throughout by the “Malone faction”, which in part led it to be the only performance – until the Pembroke Players revived it for one night in 2008.

Outside of his Shakespeare research, Malone collaborated with Boswell, which “was one of the greatest literary collaborations in English literature, Malone spending hundreds of hours with Boswell, advising him, revising his manuscript, and helping to bring the [*Journal of a Tour to the Hebrides*] to publication” (DNB). Quite coincidentally, we are also offering the First American Edition of *Hebrides* at this fair (one item back).

8vo. vii, [1], 424pp. + 3 foldout plates, without prospectus at rear. ESTC T37242. Very good in 19th-century half leather with worn boards, a few dog-eared pages, one plate reinforced, one with a small tear, some pages browning at edges, but overall a clean copy.

\$250

Rossetti's First Regularly Published Book of which Ruskin Advanced the Funds to Cover Publication Expenses

15. Rossetti, Dante Gabriel [ed. & transl.]. The Early Italian Poets from Ciullo D'Alcamo to Dante Alighieri (1100-1200-1300) in the Original Metres Together with Dante's Vita Nuova. *London: Smith, Elder and Co., 1861.*

First Edition of Rossetti's first regularly published book, one of around 600 copies (and given institutional holdings, not likely too many remaining in private hands).

8vo. xxxvi, 464pp., bound without half-title or errata. Fennell 19; Fredeman 23.3; W.M. Rossetti 9; NCBEL III, 491; Ehrsam & Deily 219; Vaughan 11; Colbeck 4 (misnumbered pg. 252 for pg. 352, with cancel changes but pasting not visible likely due to rebind); Tinker 1810. This copy bears the small bookplate of noted Rossetti collector and MP, Percy Scawen Wyndham. Very good but rebound in modern red cloth with leather spine label, contents generally clean but with a few contemporary errant ink marks.

\$200



And Finally . . . With Extensive Manuscript Annotations



16. [Anacreon; Baxter, William; Vossi, Isaac]. Anakreontos Teïog Melē. = Anacreontis Teii Carmina. Plurimis quibus hactenus scatebant mendis purgavit, turbata metra restituit, notásque cum novâ interpretatione literali adjecit Willielmus Baxter . . . *Londini [London]: apud Gualt. Kettilby, ad insigne Capitis Episcopi, in Coemeterio D. Pauli, 1695.*

First Baxter edition. Bi-lingual text in Greek and Latin. Per ESTC, contains selections from the “Anacreontea”, being poems incorrectly attributed to Anacreon. Printed by Kettilby whom Plomer states was a “noted publisher of divinity books.”

This copy contains extensive near contemporary manuscript additions in Latin and Greek to the endpapers and blanks, including a passage from Apuleius’s *Florida* and excerpts from Joshua Barnes’s *Anacreon* (with whom Baxter had a tiff regarding alleged plagiarism).

8vo. [12], 131pp., [1]. ESTC R16091; Wing A3045. Institutionally represented but scarce in commerce with only two copies having come to auction per RBH. Very good with old chips to the early paneled calf. The boards have been restored/rebacked. Contents clean overall, but with instances of penciled numbers to margins, a few short marginal tears, a few notes in ink, aforementioned manuscript notes, and some staining to the lower-inner margin.

\$350

About us:

Nelson Rare Books buys and sells rare and antiquarian books, manuscripts, and ephemera online and by mail from our offices in historic Haddonfield, New Jersey.

We focus on late 18th to 19th century literature in English, Gothic Revival, architecture, private press books, and commonplace books, friendship albums, and scrap books and manuscripts. We also handle association and authors' copies.

We are members of the Independent Online Booksellers' Association (IOBA), and are bound by their ethical guidelines. Doug Nelson is also a member of the PBFA, Bibliographical Society of America, Ephemera Society of America, Philobiblon Club, and the Ticknor Society.

How to Order:

Please contact us at +1 (609) 474-0640, on Instagram [@nelsonrarebooks](#), or doug@nelsonrarebooks.com. Purchases may be made online at www.nelsonrarebooks.com several weeks prior to other marketplaces. All books subject to prior sale. Please confirm the availability of each item via phone or email prior to sending payment.

Payment Methods:

We accept major credit cards, cash, domestic check, and wire. Please note that all checks and wires are subject to hold while funds clear. We are also able to accommodate most institutional requests for extended payment terms. Dealer reciprocal discount provided. New Jersey residents must add 6.625% sales tax.

Shipping:

Domestic purchases will be shipped via USPS at a rate of \$5 for media mail, \$12 for priority mail, or at cost for UPS/FedEx, though an additional charge may be necessary for oversized or multiple items. Our total liability is limited to refund of the purchase price. Arrangements for other shipping methods, or for international shipping, must be made by contacting us and will be billed at cost.

Return Policy:

All items may be returned for any reason provided the buyer contacts us within fourteen (14) days of the receipt of the item and book is returned insured and in the original condition.

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While references to the numbers of copies on Worldcat, OCLC, COPAC/Library Hub Discover, and the like are useful as a general gauge of scarcity, holdings listed thereon change regularly, confuse printed and digital copies, and/or are inaccurate, and as such cannot be relied upon with precision. Same are for general informational purposes only.

We Buy Books:

Especially first, signed, unusual, etc., editions of Mrs. Gaskell, William Morris, John Ruskin, Sir Walter Scott, the Rossettis, Wilkie Collins, Trollope, Pre-Raphaelites, the Romantics, Pugin, and the like. Books from the libraries' of the aforementioned and Dickens, Browning, Bronte, Eliot, Tennyson, Wilde, Carlyle, Twain, Thackeray, etc. Books from the families of all of the aforementioned. And finally books from, about, and relating to the gothic revival, gothic architecture, and gothic novels.